

RESIDENCE PROGRAM 2012

A **delegation of the Novgorod Centre for Contemporary Arts** visited the Art-residence in Kronstadt on the 3d and 4th of November. The Novgorod Centre for Contemporary Arts together with the Art-Sintez Public Association and the Artistic Association of Kronstadt Photographers with the support of North-Western Branch of the NCCA presents a photo exhibition "Imprints" in Kronstadt. The exhibition is held from 3 to 8 of November in the Kronstadt Youth Palace.

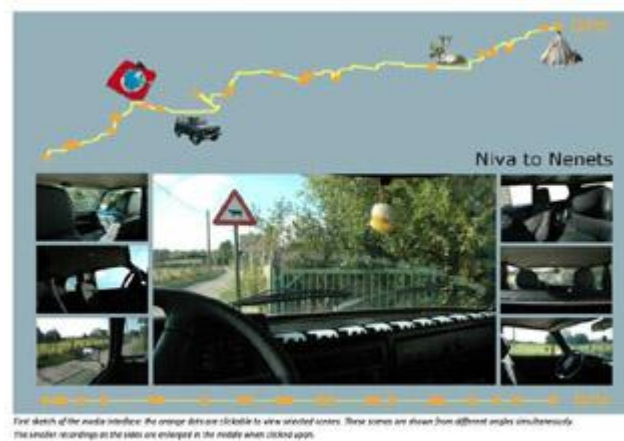


Rosanne van Klaveren (Belgium) **October 29-November 8, 2012**

Rosanne van Klaveren (1973) is a Dutch media artist, living and working in Belgium. Her expertise lies in social and participatory use of new media in relation to specific locations, with a focus on interactive storytelling. She teaches media art and storytelling at the Media, Art and Design Faculty in Genk (Belgium) and studies a practice based Ph.D. in locative media art at the Catholic University of Leuven (Belgium).

The artist is preparing an interactive roadmovie "NIVA TO NENETS" which will be realized in July-August 2013. A Russian Lada Niva is driven from Belgium to the Nenets in the northwest of the Russian Federation. This photogenetic 4x4 vehicle will be equipped with GPS, sound recording

equipment and seven cameras that record situations and conversations in the car and on the road simultaneously.



Ulf Lindell (Sweden) **October 5-28, 2012**

Ulf Lindell was born 1964 in Örebro (Sweden) and currently lives in Stockholm. He creates objects, installations, prints and uses mixed media, such as photo-monotyping on aluminum. His first solo exhibition was in 1986 in Colombia. He later had solo shows in Sweden, USA, Spain, France, Brazil, and Russia.

In terms of the art-in-residence programme Lindell worked on the Misdirected Attention Required project to be shown at the 3rd Baltic Biennale. At the meeting with the public the artist will tell about his project photo-monotyping.





Michael Beitz (USA)
July 10-22, 2012

After delivering a series of master classes for the students of the Pro Arte School for Young Artists in the framework of a joint public art project on the New Holland Iceland, St. Petersburg, American sculptor and artist Michael Beitz worked as a fellow of the NCCA Kronstadt Artist-in-Residence program July 10-22, 2012.

During his stay, supported by the Kronstadt History Museum, he created a number of sculptures which were placed in urban environment.





Kronstadt International Eco Art Festival KronFest – 2012
features 'resident artists':
Alexander Falei (Belarus) and Nikolai Mavrin (Russia)
who lived in the NCCA Art-Residence in Kronstadt,
June 1-8, 2012



Nikolai Mavrin

Nikolai Mavrin was born in 1960 in Kuvandyk, Orenburgskaya oblast'; 1985 – graduated from K.Savitsky Art School in Penza; member of the Russian Artists' Union. Mavrin's work has been exhibited and received awards at numerous international exhibitions. His works are part of the permanent collection of the Ulyanovsk Regional Art Museum and are also in private collections in Russia and abroad.



Alexander Falei

Alexander Falei was born in 1959 in the village of Zadveya near Bryansk; 1992 – graduated from Clothing and Textile Industry Training College (Vitebsk). Over two decades Falei has mastered various techniques including metalsmithing, creating art-objects, sculpture, oil-painting and graphic arts.

Alexander Falei is a member of the Belarus Artists' Union and MASTER Art-Group; IV St. Petersburg Biennale Laureate and winner of the Kronstadt International Eco Art Festival KronFest – 2011.



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Emiliano Biondelli and Valentina Venturi (Italy, Ravenna)
February 22 - March 11, 2012

The project "nichtgerettet"

<http://nichtgerettet.tumblr.com/>

